

Matt Sargent

Education

- Composition studies with Robert Carl, Ingram Marshall, Ken Steen, David Froom, Erich Stem, and Scott Wheeler
- Classical guitar studies with Orlando Roman and Andres Hidalgo

2006-present Graduate student at the Hartt School of Music (Music Composition, MM)
2006 BA in Music and English (*Magna Cum Laude*), St. Mary's College of Maryland

Recent Performances

- May 2007** **Dartmouth College** (Hanover, NH) – *Ghost Light Trio*, Bill Solomon, Mike Lunoe, and Phil Andrews (percussion)
- May 2007** **Hartt School of Music** (Hartford, CT) – *Ghost Light Trio*, Bill Solomon, Mike Lunoe, and Phil Andrews (percussion)
- Apr. 2007** “**Supple**” at the **Warehouse Gallery** (Washington D.C.) – a group show curated by J.T. Kirkland; *For Six Guitars*, *Dispersing* (sound installation), *Soft Song (for solo cello)*, Rachel Gawell (cello), and *Sonata for Solo Violin*, Andrea Vercoe (violin)
- Apr. 2007** **St. Mary's College of MD** (St. Mary's City, MD) – *Soft Song (for trumpet, piano, and triangle)* and *Always a Radio Tower in Sight*, Chris Kallmyer (trumpet), Julie Herndon (piano and triangle), Matt Sargent (electric guitar)
- Mar. 2007** **American Composers' Forum New Music Salon** (Washington D.C.) – *Soft Song (for solo cello)*, Rachel Gawell
- Feb. 2007** **Hartt School of Music** (Hartford, CT) – *Ghost Light Trio*, Talujon Percussion Ensemble
- Dec. 2006** **Santa Caterina Cathedral** (Alba, Italy) – *Sonata for Solo Violin*, Kate Northfield (violin)
- Dec. 2006** **Geneva Conservatory** (Geneva, Switzerland) – *Sonata for Solo Violin*, Kate Northfield (violin)
- Dec. 2006** **An Die Musik** (Baltimore, MD) – *Soft Song (for solo cello)*, Rachel Gawell (cello)
- July 2006** **Strand on Volta Gallery** (Washington D.C.) – *Landscape Circles* and *12 Stereos*
Produced in collaboration with Adrian Parsons (video artist); music performed by Matt Sargent (percussion) and Chris Kallmyer (percussion and amplified trumpet)
- Apr. 2006** **St. Mary's College of MD** (Saint Mary's City, MD) – *12 Stereos*, *Sonata for Solo Violin*, and *Landscape Circles*; Chris Kallmyer (trumpet and percussion), Kate Northfield (violin), Matt Sargent (percussion)

Awards and Scholarships

2006	Commissioned by Rachel Gawell (cellist) for <i>Soft Song (for solo cello)</i>
2006	Commission awarded by the Alba Music Festival (Italy) and the St. Mary's College Chamber Singers
2006	Mattie M. Key Award in Music (St. Mary's College of MD)
2006	Margaret Eagle Dixon Award in Literature (St. Mary's College of MD)
2006	Hartt School of Music Talent Scholarship

List of Works

Riverbed Echo (2006-7) [*in progress*]
for chamber choir

- Commissioned by the Alba Music Festival (Italy) and the St. Mary's College Chamber Singers

For Six Guitars, Dispersing (2007)
37'00" | prerecorded guitars

- April 2007 – “Supple”, a group show at the Warehouse (Washington D.C.)

Soft Song (for trumpet, piano, and triangle) (2007)
2'30" | trumpet, piano, and triangle

- April 2007 – Auerbach Auditorium at St. Mary's College of MD, Chris Kallmyer (trumpet) and Julie Herndon (piano and triangle)

Ghost Light Trio (2007)
9'30" | percussion trio with electronic playback

- May 2007 – Dartmouth College, Bill Solomon, Mike Lunoe, and Phil Andrews (percussion)
- May 2007 – Hartt School of Music, Bill Solomon, Mike Lunoe, and Phil Andrews (percussion)
- February 2007 – Millard Auditorium at the Hartt School of Music, Talujon Percussion Ensemble

Soft Song (for solo cello) (2006)
about 9'00" | solo cello

- Commissioned by cellist Rachel Gawell
- April 2007 – “Supple”, a group art show at the Warehouse (Washington D.C.) (Rachel Gawell, cello)
- March 2007 – American Composers' Forum New Music Salon at the Patricia Sitar Arts Center (Washington D.C.) (Rachel Gawell, cello)
- December 2006 – An Die Musik (Baltimore, MD) (Rachel Gawell, cello)

[Untitled] – Music for the film series “Next to Heaven” (2006)
5'20" | prerecorded media

- Written in collaboration with filmmaker Rob Parrish (www.hoppervideo.net)
- September 2006 – released as a weekly online film series

Landscape Circles (2006)
about 25'00" | 6 aluminum sheets, PA system, 2 video projectors, and any 2 sustaining instruments/voices

- Written in collaboration with video artist Adrian Parsons
- July 2006 – Strand on Volta gallery (Washington D.C.), funded by the “Cutting Edge” recital series of the 2006 River Concert Series (Matt Sargent, percussion; Chris Kallmyer, trumpet and percussion)

- April 2006 – White Room Theatre at St. Mary’s College of MD (Matt Sargent, percussion; Chris Kallmyer, trumpet and percussion)

Sonata for Solo Violin (2005)

30’-36’00” | solo violin

- April 2007 – “Supple”, a group art show at the Warehouse (Washington D.C.) (Andrea Vercoe, violin)
- December 2006 – Santa Caterina Cathedral (Alba, Italy) (Kate Northfield, violin)
- December 2006 – Geneva Conservatory (Switzerland) (Kate Northfield, violin)
- April 2006 – Montgomery Hall at St. Mary’s College of MD (Kate Northfield, violin)
- December 2005 – Montgomery Hall at St. Mary’s College of MD (Kate Northfield, violin)

12 Stereos (2005)

any number of 6 hour cycles | 12 boomboxes and amplified trumpet

- July 2006 – Strand on Volta gallery (Washington D.C.) funded by the *Cutting Edge* recital series of the 2006 River Concert Series (Chris Kallmyer, trumpet)
- April 2006 – Montgomery Hall at St. Mary’s College of MD (Chris Kallmyer, trumpet)
- July 2005 – River Concert Series’ “Up Close” Recital Series at St. Mary’s College of MD (Chris Kallmyer, trumpet)
- April 2005 – White Room Theatre at St. Mary’s College of MD (Chris Kallmyer, trumpet)

Move a New Wing for (2005)

about 12’00” | trumpet and bass trombone

- October 2005 – Montgomery Hall at St. Mary’s College of MD (Chris Kallmyer, trumpet and Pat Adams, bass trombone)

Morning Music (2005)

about 4’00” | vocal quartet (2 female singers, 2 male singers)

- Commissioned by Good Samaritan Lutheran Church for the opening of a new sanctuary
- October 2005 – Good Samaritan Lutheran Church (Great Mills, MD)

Always a Radio Tower in Sight (2004)

5’00” | trumpet, electric guitar, and 2 morse code signals

- Commissioned by Kaia Sand and Jules Boykoff at Tangent Press Radio and 90.5 FM KWCW at Whitman College
- April 2007 – Auerbach Auditorium at St. Mary’s College of MD (Chris Kallmyer, trumpet and Matt Sargent, electric guitar)
- July 2005 – River Concert Series’ “Up Close” Recital Series at St. Mary’s College of MD (Chris Kallmyer, trumpet and Matt Sargent, electric guitar)
- May 2005 – *Avatar magazine*, Spring 2005 issue (live performance in video format)
- April 2005 – Montgomery Hall at St. Mary’s College of Maryland (Chris Kallmyer, trumpet and Matt Sargent, electric guitar)
- December 2004 – 90.5 KWCW at Whitman College (WA) (Chris Kallmyer, trumpet and Matt Sargent electric guitar).

Resounding Room (2004)

multiple 60’00” sessions | installed electronics

- November 2004 – White Room Theatre at St. Mary’s College of MD, funded by the White Room Theatre.