

Matt Sargent

small stones

for two percussionists

about 8'30"

2009

Instrumentation

Percussion 1

crotales, upper octave only

5 small bells, such as any five bells removed from a bell tree

one set of wind chimes, in the range of the elephant bells played by the second percussionist

Percussion 2

1 pair of finger cymbals (largest available)

2 singing bowls

1 large triangle

5 elephant bells, with clappers removed

1 small gong or tam-tam

Required mallets and beaters

2 triangle beaters per player

2 thin metal wire beaters, such as wire from a coat hanger

1 soft yarn mallet

2 wooden mallets, to vibrate singing bowls

2 bows

small stones

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♩=54-60 *slow and calm*

BOW

[= triangle] * Let all instruments ring freely throughout

* - Percussionist is to select the closest chromatic pitch to the instrument in brackets. In some cases, an interval is included as well, for example: [= M6 above finger cymbal]

** - Player is to gradually decrease rate of tremolo over given time to new rate given following the arrow. In this case, a gradual decrease from a fast trill a triplet eighth note.

** - Percussion 2 should only strike one finger cymbal, from the pair of two, until instructed to alternate later in the piece (the second "Waves" section).

with bow [= P5 above medium singing bowl (perc. 2)]

with bow [= P5 above triangle]

with bow

Crot. (treble staff pitches) *PPPP* *pppp* *ppp*

inaudible, played with very thin metal wire (coat hangers)

Perc.

pppp sub. *p* *pp* *pppp* sub. *pp* *p* *pp* *p* *pp* *pp* *pp* *p* *pp* *pp*

pick up two wooden sticks to vibrate singing bowls

crossfade singing bowls over 12 beats (l.v. after removing stick from surface)

Waves (♩=48-52)

9 8 BOW

[= high singing bowl, (perc. 2)]

7 8

3 4

4 4

5 4

4 4

Crot. *p* *pp* *p* *ppp* *pp* *p* *pp* *p* *pp* *p* *pp*

[= med. singing bowl (perc. 2)]

Perc. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Bells *pp* *p* *pp* dynamics simile (*pp - p - pp*)

Perc. *pp* *p* *pp* dynamics simile (*pp - p*)

high singing bowl (continue to vibrate with wooden stick)

(strike pitch with triangle beater, while still bowing the same crotales)

Percussionist is to vibrate the high singing bowl with the wooden stick. This instrument will also be struck with a triangle beater within the isorhythm on the Percussion staff. This should create a gentle blossoming effect from the vibrating instrument.

Note: this effect is inconsistent, depending on the instrument used. If striking the bowl dampens, rather than blossoms, the sustaining tone, use an additional bell or crotales of matching pitch for the isorhythmic phrase on page 3-4.

Waves (♩=48-52)

11
8



[= singing bowls (perc. 2)]

4
4

5
4

4
4

5
4

4
4

1

Crot. II

Perc. II

2

Bells II

Perc. II

pp *p* *pp* dynamics simile (*pp - p - pp*)

p *pp* dynamics simile

p *pp* dynamics simile (*pp - p - pp*)

6
4

4
4

17
16

6
8

4
4

6
8

1

Crot. II

(treble staff) *

Perc. II

2

Bells II

Perc. II

strike second finger cymbal

high singing bowl

gently

* Isorhythm progressively breaks down through the end of the piece

9
4

10
4

17
8

15
8

1

Crot.

Perc.

Bells

2

Perc.

p *pp*

1

Crot.

let vibrate into silence

Bells

let vibrate into silence

2

Perc.

let vibrate into silence

Hartford, CT
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